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OCTOBER.

BY M. D. ROSENFIELD.

Like a queen the Summer fled,
Bearing hence her roses red;
And the cooler winds complain
That so brief should be her reign.
While they sigh o'er thinning trees,
Or sing mournful symphonies
Up and down among the sheaves,
And bewail the falling leaves
As they drop, like jewels rare,
From the tree's crown, once so fair.
Now the skies are hazy grown,
And the brooklet flows alone
With no daisy faces bright
Peeping in them with delight!
Hail, October! Right good cheer
In thy jocund sounds we hear.
Hark the reapers, loud and blithe,
And the whetting of the scythe!
Hark the locusts chattering,
Gossips, what news do you bring?
From their husks the chestnuts brown
With each breeze now patter down,
And the hickories are ripe;
And the quail's low, mellow pipe
From the zig zag rail is heard.
Gone is now each Summer bird,
And the wayside spider spins,
And the apple time begins.
See, the rosy, chubby cheeks,
From the bough each cherub peeps!
Pippin, greenling, all the crew
Glisten in the morning dew.
Now for nights of calm delight!
Tho' the Summer takes its flight,
Hail, October, to thy reign!
Welcome, welcome, once again!

A TEXAS EPISODE.

BY EDNA TODD BOWERS.

Four years before, little Nell Murray and John Lyons had stood in the dimly lighted church some thousand miles away, and made the vows that bound them together "until death do us part." And today, just four years later, little Nell stood beside the kitchen table, in her modest Texas home, peeling potatoes for dinner, while to her skirts clung, with true baby tenacity, the chubby hands of a little one, who, with the impatience of a despot, claimed his mother's notice, and cut short the dream in which she was indulging with an impatient "Mam-ma, take baby!"

Just then she was in fancy again walking up the aisle to the impressive strains of Mendelssohn's wedding march—again she saw John in his faultless dress, as he threw aside her virgin veil and stooped to kiss the lips of his newly made wife; and then why was her form suddenly shaken with sobs, and why did she gather the petulant babe to her breast, and weep—yes, weep as she had not wept in all her brief wifehood!

John had been kind—she could make no reasonable complaint, but was it all just as she had pictured it, this life with the idol of her heart—her "Lyon hearted John," as she used to playfully term him. Was anything lacking, or rather what was amiss? For surely these tears should offer an excuse for their presence. Tenderly she held the little one to her heart, and watched the heavy eyelids close over the dusky orbs, and then, with a kiss so passionate with emotion as to almost awaken him, she laid her "bundle of love" in his crib and hurried back to the kitchen to give the neglected dinner her attention.

Four years had wrought many changes in her appearance, just as it had in her life—the childish simplicity and grace of girlhood, the freshness and buoyancy of youth all seemed eliminated from her ensemble, and out of the dark eyes that had by alternate tenderness, brilliancy and intelligence won her husband's heart was naught but mute appeal, an entreaty that every one saw—save John. Presently there was a footstep on the back porch which caused Nell to exclaim: "There's John, and dinner not half done." In a moment the owner of the heavy tread entered, and with one glance acquainted himself with the unsatisfactory information that the meal was not ready; consequently it wasn't a very pleasant countenance he turned to Nell, as he exclaimed:

"I'll be dead burned if you were ever known to have a meal on time, and every day you postpone the important function an hour later—what's the matter with you, Nell, anyhow, do these Spring days make you sleepy?"

This was spoken, as he thought, quite playfully, but to her, who was thinking of their wedding day, the words cut through her outward calmness, and for a moment the burning anguish of her heart was pierced, and with a little stifled sob she threw her arms around his neck, saying simply:

"Oh, John, John!"
To him this little outburst was not pleasant, as he did not like "scenes," as he expressed it, especially at a time when dinner ought to be on the table! For didn't she know he had a shipment of one thousand beavers to make that very day, and one hundred were yet to be branded, while his most trustworthy brander was off in town on a regular "whiz?" And when he said:

"There, there, now, Nell, don't be a baby!"
Her arms loosened from around his neck, and a moment later she was setting the table, and asking regarding the amount he expected to realize on the shipment referred to.

"The truth is, little woman, the price is settled—in fact, it is right here," he said, slapping his hip pocket, from which protruded the end of a huge wallet. "Old man Simpson bought the whole shipment and offered pay in advance if I would see to the brand being changed, so they would be ready to 'round up' with his and start North this evening. I knew I could make a few dollars more by taking them myself to Kansas City, but that meant a month away from you and the baby, and some way I felt a misgiving about leaving you this time. Ever since that convict escaped from the pen, Thursday, I've had a sneakin' notion he would turn up around here, as this is about the nearest eating point in any direction, and you know they always do catch 'em right around here! Then, considering the

muddy weather and so forth, I decided to take a little less money and stay home—or rather, after tonight, for, of course, we'll have to 'drive these steers over to Simpson's, but I can be back by daylight tomorrow."

"By daylight! Then I'll be all alone tonight, for I let Mary go home this morning, as she said her mother couldn't live till evening."

"Oh, dad burn her mother. She's always sick, but I guess you won't be afraid tonight. Think how many times you've stayed here!" And John sat down to his dinner, and after eating a hearty but hurried meal went to the bedroom, kissed the sleeping baby, and, turning to his wife, for the first time he noticed how pale she was, and the eager,

when a child of ten years (and how long ago that now seemed), her mother had allowed her to accompany a friend to her country home for a brief stay. They had made a playhouse in the orchard, and marked off the rooms, yard, and so forth, with apples that had fallen from the burdened boughs. The air was spicy with their fragrance, and the sun, glinting through the leaves, left just enough sunlight, just enough shade, and all day she had played, romped, laughed and screamed with childish delight. Then the sun began to throw longer shadows, and finally where the sunlight and shade had been was dusk, and all at once she felt that she must "run home," and when the truth forced itself upon her, that she was too far from mamma to

which was also her sleeping apartment, she lighted the lamp, and with its cheery glow her fears vanished, and softly singing an old lullaby she beguiled little John to sleep. She was a great lover of books, and long she sat there reading—dreading to retire and feeling that in her books there was comforting companionship—these characters of a great man's brain; and so she read on and on until her head nodded, and laying aside her book she told herself she would rest a moment, and closing her eyes she was soon in the tender embrace of Morpheus—that loving god of sleep, who, to the infant, the youth, the man and the woman brings the sweets of forgetfulness.

For hours she had slept, and just as the little

With an agonized scream Nell sprang to her babe, and quick as a flash wrenched him from his grasp, almost simultaneously throwing the key of the closet at his feet. "Take the money," she shrieked, in her insane fright, "but don't touch this child again." Seeing his ruse had the desired effect, he calmly picked up the key and unlocked the door. "Now get it for me," he commanded, and she, feigning to obey, took several steps backward, saying: "Let me lay the baby down," and under the pretence of doing so pulled from under the pillow a revolver, and, pointing it at him, said, as he made a leap toward her, "one step further and I'll fire—take the money—it is in the back wall of the closet;" then, seeing him hesitate, she added: "Take it, you coward; I'll not shoot unless you come toward me—I want no blood on my hands!" Convinced that she spoke the truth he returned to the closet and began tapping the back wall. "Step on the first shelf and feel to the left of the top shelf," and, darting a glance backward to ascertain her position, he stepped on the shelf indicated; then, noiselessly and with one bound, Nell sprang against the door, turned the key, and, picking up her screaming child, flew from the house, her limbs giving way with her weight, and stumbling as she went.

Reaching the road she ran on screaming, "Help! Help!" while every moment she turned, expecting to see a pursuing figure.

John Lyons and two of his brawny cowboys, riding along in the dusk of the dawn, came upon a figure lying on the road, while beside it sat a baby boy patting the pallid cheeks and lipping his entreaties to mamma to "wake up." Aghast with horror, John knelt beside his little Nell, and, finding she still lived, he tenderly bore her to the house some distance away. Entering, the men heard the muffled sound of a huge form beating against the closet door, and, laying the still fainting form on the bed, with cocked revolvers the trio opened the door. There was a brief struggle, and the convict was overpowered, bound and gagged, while Nell faintly told her story, then added: "I know if we lost that money I couldn't go home for another year, and I felt I must save it or lose my life in the attempt, for I am so homesick!" "And so am I, little girl, and we shall go right away, but never again shall you be left alone to defend our little bank."

FANNIE EVERETT

Was born in New York City, her parents being Austrians of good birth. The family name was Von Dem Buettner. Francesca entered the dramatic profession in 1882, appearing at the Adelphi Theatre, San Francisco, Cal., in the dramatic stock company, which included Wm. Westaway and Mollie Williams. She made rapid progress in her profession, and appeared as Nancy in "Oliver Twist," Polly in "Caste," and other leading roles. Subsequently she was seen in a character sketch in the vaudeville houses, and also starred in a German comedy, under the management of Henry Hapgood. In 1889 she joined T. E. Misco's City Club Burlesque Co., and with that attraction she has remained ever since, being the principal factor in its success. Miss Everett possesses a commanding appearance, an attractive face and a strong soprano voice, qualifications which place her in the ranks of the leading burlesque principals of the day.

IN A STREET CAR.

This one comes all the way from Philadelphia. According to *The Record*, a few days ago a well dressed man, carrying one child in his arms and holding a little girl by the hand, boarded his car up town. The man sat down and stood the child upon the seat beside him. The little girl clambered up on the seat, and knelt down there with her arm around the other.

Both children appeared to be much interested in what was passing in the street. To the near sighted conductor both appeared to be about seven years of age. The passenger tendered a quarter for fare. The conductor handed back a dime and rang up three fares.

"What's this?" said the passenger. "You've made a mistake here."

"Three fares!" replied the conductor, who was not to be bulldozed into the belief that either of the children was under age. "You'll have to pay for those children."

The man looked at the two children and laughed. "You must be drunk," he said; and he picked up the child nearest to him and held it up to the conductor. "Do I have to pay for that?" he demanded.

The little girl interrupted at this point: "Oh, papa, don't let that ugly man have my dolly!"

The conductor was too surprised to talk for a few minutes; then he went back to his platform after returning the doll's fare. He acted like a man in a trance for the rest of the trip.

TOO LONG FOR HER TO WAIT.

The Widow Teeter's husband had been dead only a few weeks when there were surface indications that she was about to marry again, says *Truth*.

The late Mr. Teeter had not been exactly a model husband, and it was the general opinion that his death was a stroke of good fortune for Mrs. Teeter; but still the relatives of the deceased thought that his memory required a widowhood of at least a year. When the indications of the approaching marriage became apparent some of her late husband's friends waited on Mrs. Teeter, and said:

"We hear that you are about to marry again, Lucy Ann."

"Well, I don't know that it is any of your business," replied Lucy Ann; "but, if it will give you any satisfaction to know the facts, I don't mind telling you that I shall be a married woman again in about two weeks."

"But Tom has been dead less than three months," protested another.

"Well, I suppose he's as dead as he ever will be isn't he?"

"But," said a third, "you ought in common decency to wait until he is cold."

"Wait until he is cold!" repeated the widow, with fire in her eyes. "If your theological belief is orthodox, you must know that Tom Teeter hasn't a ghost of a show of ever getting cold."



longing expression of her eye. Then, cheerily and more tenderly than was his wont, he said: "Now look here, Nell, you must not be so gloomy; why, you look like a regular little funeral—a very small one," he added, patting her cheek.

Then again the little arms were entwined about his neck, and from a locality near the pocket of his flannel negligee shirt he heard: "John, this is our anniversary, and I can't bear to have you go."

Suddenly the sobs ceased, and the face raised to his was radiant, the eyes shining like stars through a mist of tears. "Oh, I had forgotten all about it, but—but you are going to let me go home to see mama and papa, aren't you? Don't you remember you said the first thousand you sold this year should guarantee my visit? Just think, I've waited four years, and —" but his expression choked her, and her enthusiasm vanished instantly. Once more the mist gathered over the stars, and, stepping back, she proudly wiped the tears of weakness from her eyes, and to his reply of "Well, I don't know about that, Nell; you see I've got some heavy expenses to meet this next Fall, and I'm afraid you'll have to wait a little while longer," she gave him a goodbye kiss, and, taking the wallet which he handed her, she went to the closet in the cozy sitting room, and, placing it in a secret recess in the wall, she closed and locked the door, then, putting the key in her pocket, returned to the kitchen where the dishes awaited her attention.

For months before she had counted up the weeks and estimated the length of time 'ere the first shipment would be made, never doubting that she would then go home. Up to the present moment she had not realized what disappointment in this would mean—she had scarcely analyzed her own feelings, nor did she know that she was simply "homesick!" Homesick! Why, she was a woman now, and had chosen her own course in life—had willingly left behind the devoted parents, and come to Texas with her idol. Homesick! When did she first hear those words? Then she remembered that,

reach her that night, she had cried and begged her friends to take her home. But at last she fell asleep in a strange bed, clutching her doll—old "Mary Jane"—in her arms, while the tears dampened her pillow, and broken sighs escaped her lips—but she dreamed she was at home, and next day, when she was restored to her home, mother had clasped her to her heart, and said: "So you were homesick were you, darling—and so was I for you, dear."

And now she was homesick once more—she, the child who had left home with the dearest of friends, and for four years had gathered in life's orchard the fruits of wife and motherhood—had tasted their sweets, and she was tired—so tired, and wanted mother. Not that she despised her responsibilities, not that she loved John, the baby and her little nest less, but she wanted to go home, and naught but that could satisfy her yearning. She would plead with John, would with him count up all their obligations, and convince him that there was enough for the coveted visit. Thus she mused as she went about the day she performed her many duties—now answering the wail of baby John, and again sewing with a will.

As darkness began to gather Nell took the baby in her arms, and, going to the stable, fed the only horse that was kept "at the house" for her use, the other stock and pens being about a mile from there. Never had she been so utterly alone, for Mary, her negro maid of all work, was seldom gone, and she had not realized that she was possessed of any timidity—had always prided herself on being a brave woman—and yet she now felt to return to the lonely house and pass the night would be an ordeal too terrible for her to experience. Still, there was no alternative, and, turning every few steps to look backwards, she hurried to the house; every twig that snapped beneath her tread, every sound of nature quickened her pulse and caused her to start. On entering she carefully locked and bolted the doors and windows; then going to the sitting room,

clock chimed the hour of three Nell awoke with a sudden start. The lamp was still burning brightly, and the baby was cooing in his sleep—yet what had awakened her? Perhaps it was John at the door; but no, it was only three, and he would not return before five at the earliest. Her question was not long unanswered, for feeling, rather than hearing a presence, she turned and beheld—the convict! With his stripes bearing silent witness to his character, Nell felt she was in the hands of an outlaw, and research into his countenance convinced her that, no matter how long he might be confined in prison, to release him meant danger to his fellow beings.

Dumb with fright, and with her head a whirl, Nell stood where she had sprung when first seeing him. With diabolical coolness he surveyed her, saying: "All alone, eh? Well, I won't harm you—just want your 'pile;' then added, as he saw her feigned surprise, "No need for any fine actin' here. You may be good at that, but I saw your old man get a big 'wad' from Simpson over here, and I want that and a change of clothes—then I'll be gone and you'll be none the worse off." During his speech, made as he advanced toward her, Nell had formulated a plan in her active brain and was determined to outwit him, if possible. "Do you think for a moment that my husband would leave me such an amount of money? He banks what little he has, and you'll have to —"

"Here now," he replied, roughly grasping her arm, "I'll have no foolin'—get it, and get it quick, for I'm in a hurry." Calmly Nell looked into his face; hers was a courage that asserts itself only in extreme cases, and is born of desperation. "If I tell you I have no money, do you want to murder me? Will that assist you?"

"Killing a little scrub of a woman isn't what I'm here for, but I can easily fetch you, as I don't mind savin' a kid from the pen," and so saying he strode to the little crib, and, roughly grabbing the child, pulled from his pocket a murderous knife

World of Players.

— Edwin Gordon Lawrence continues his "For Her Sake," with profitable results. Engagement at the Academy of Music, Rochester, N. Y., Sept. 23-25, was particularly agreeable to the management of the house and the company.

— Fred Forrest has been engaged by Mr. H. Wallick to create the part of Jack Arthur D. Hall's new play, "A Guilty Mother."
— Fred N. Payne has signed with the Mystic, in "The Clairvoyant," to play juveniles will go in advance for a couple of weeks.
— Digny Bell, in "The Hoosier Doctor," open the Margaret, the new Anconada open house, Sept. 28.
— George Grey has joined hands with S. Forrest. They are with "A Busy Time."
— Paul Arthur, who was to have sailed to join George Edwards' company in London, E. is not dependent on that date. Charles Frohman has not Mr. Edwards' permission for Mr. Arthur to remain.

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—Augustus Thomas' play, "Don't Tell Her," at the Lyceum Theatre, San Francisco, Cal. Sept. 27, by the Frawley Stock Company.

—A "Parisian Romance," a three-act romantic comedy, at the Lyceum Theatre, Elizabeth, N. J., by Isabelle and Miss Clayton.

The new season at Minnetonka is making up a company from the local talent.

WISCONSIN.

MILWAUKEE.—During the past week attendance at the theatres has been unusual owing to the fact that many thousands of people from the country who have been in attendance.

BURTON THEATRE.—The debut of Emory Boy "Der Doldenkai," on Sept. 19 was in every way a success. "Die Todknecht Eva," 22, was given by Angela Burdett Cullen, who had her first night as the stars, Fritz Bornmann and Herr Kappe, creating an even more favorable impression than the previous one. The first initial appearance in this piece, and did the kind of her well. This piece will be repeated on Sept. 20 with the same cast. On Sept. 22, "Friedrich, oder das neue Welt," a four act comedy, by Ther and L. Stein, will be produced for the first time.

DAVIDSON THEATRE did a splendid business week. Primrose & West's Minstrels being the attraction. Kendall scored a big hit. Julia Marlowe gave a fine performance. Foreign on Sept. 19. Commencing Oct. 3, for three nights, "In York."

BUJO OPERA HOUSE.—"In Old Kentucky" season, and has played to phenomenal business the week. The company is a good one and well staged. For week of Oct. 4, "A Bird Girl." On Oct. 5, "Straight From The Heart."

ALHAMBRA MUSIC HALL.—"Who Is Who?" doing business during the week. On Sept. 26, "The Great Escape," or week of Oct. 26, Hopkins Oceanic Star Specialty Co., including Papillon Fox, Louis Lewis, Hamilton and Keville, Karno and Henry Burt, and George K. Brown.

ACADEMY.—This house, with the White Elephant Opera Co. did a heavy business nearly all the week. On Sept. 28, "The Great Escape," or week of Oct. 3, Helen Russell's English Song and Olympia Music. This house did a good business during the week, and opening an only hope as a gratifying success.

Eau Claire.—At the Grand "South B War" Bled the house Sept. 23, and "My Friend dia" was delighted to see him in advance. He tracked "27" John Griffith, in "Paust"; "29, The cart 6, Oct. 1, "A Bunch of Keys" 5, "Never and 30, Oct. 30.

Oshkosh.—At the Grand "My Friend dia," Sept. 20, played to a big business. Com Sherman, in "Old Dan Tucker," is due 28; 22, Jan 30, Oct. 1, "Ois Skinner 11."

DEATHS IN THE PROFESSION

NEVILLE IRVING, an actress, died Sept. 11, in County Hospital, Chicago, Ill., from diabetes, born March 10, 1862, in New York City, and debut when a baby, in the Mutual Film Company, 1902, management of John Ellis remained in his company until she was ten years her father, mother and sister (Hattie Irving) her husband, John Irving, died in 1907. Her son, Edwin Booth, Edwin Adams and many other next stars. She also starred in "Braving the Storm" and "The Girl of the Year" and was two years with Arizona Joe. She was daughter of Ted Irving, the well known Irish actor.

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over and killed Sept. 11, at Toronto Can on
Trunk Railroad. The deceased was about
years of age, had been connected with the pro
number of years in various capacities. At
his death he was manager of Noah's Ark, an
hibition. His wife, professionally known as
Ruffell, and his mother and father survive him.
Gustav Elmors, a variety performer, died
his home in Kansas City, Mo., aged thirty
She was one of the Elmors Sisters, and was
on the vaudeville stage throughout the coun
husband, Geo. F. Lilli, survives her.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and small dark spots, possibly due to age or handling. The left edge of the page shows the binding of the book.

Vaudeville and Minstrel

THE ZITTELLA SHOW, booked to appear at the Standard, Philadelphia, failed to materialize, and word was received at 2 A. M., Monday, that the show was coming down from Albany, N. Y., undaunted by the short notice, Manager Traitel got his hustling clothes on, and opened the house at the usual hour with a matinee performance, and presented a straight specialty show, the entire company, consisting of men and women, being engaged in New York, leaving on the 11 A. M. train, arriving in Philadelphia in time to open at the matinee. The company was composed of McAlle and Daniels, Sherman and Morrissey, Nellie Sylvester, McGee and Gail Brennan, and John B. Hild, Ed. Howell, Sisters Melbourne, Hill and Hills, Fansons, and Ida Boniden. The Standard Theatre, as a burlesque house, if already very popular, The Gay Mansions opened there Sept. 27, followed by the Reniz-Scantley Co., Geo. Hill's New York Sign and Light and Radiant Burlesque companies, *En route*. The Illuminated sign, which has just been erected in front of the theatre, is the largest one ever seen in Philadelphia in front of any theatre. It has five hundred and sixteen eight candle power lights, and will be seen from the river.

B. F. KEITH'S elaborate and artistic living picture plant, which for the past several seasons has been among the most successful features of Mr. Keith's continuous performance theatres, has been purchased outright by Capt. John B. Keith, and will be shipped this week for production on the Hopkins' circuit in the West, beginning in Chicago about Oct. 4.

WILL H. FOX, acting manager for Robt. Fulgura, writes that Hopkins' Travelling Company named people who are going to Boston and Chicago, and that he will make a record breaker. Papinta and all the American acts scored a big success, whilst the Karno Trio, whom Manager Fulgura secured from London, Eng., won instant favor and had to take four and five minutes to get them seated.

CAPT. SIDNEY HINKMAN gave his water show at Coney Island, L. I., Aug. 7-Sept. 5, and then opened in museums for the season. He is this week at the Eighth Avenue Museum, this city.

BOB ROY, the famous clown, was accidentally thrown from a car in Philadelphia, Pa., Sept. 24, but will be able to resume work in a week.

MANAGER HARRY S. HEALEY will open Kraeger Auditorium, Newark, N. J., for Sunday concerts, commencing Wednesday next season. Mr. Healey will put three acts composed, "Hogan's Elevation," on the road about Nov. 8.

TONY WILSON, an English performer, who has gained considerable European fame by doing a very startling clown act over the horizontal bar, has come to America, and will be seen at the Union Square Theatre in a fortnight.

SHELL TOP PARK, Wilmington, Del., closed the season Sept. 26.

MARGARET KEEFE at Wonderland Theatre, Rochester, N. Y., week of Sept. 27.

HARRIS AND NELSON are playing in Portland, Me., at the Palace Theatre, this week.

JOE DILLON and Fannie Garland closed the season at Rapid City, S. D., Aug. 9, and will join the Ohio Cinégraph Co. for week of Sept. 28. They will play at Heck & Avery's Museum, Cincinnati, week of Oct. 4, after which they, in conjunction with A. C. Coit, will put out a vaudeville show featuring the Cinégraphos.

REBECCA LE ROY, the French conjuror and illusionist, who made his American debut about ten years ago with Hermann's Trans-Atlantics, will make his reappearance in this country Oct. 4, at B. F. Keith's Union Square Theatre. Mr. Leroy's illusions have long been the wonder of the public, and he enjoys the services of a number of pretty women. He is booked for a long tour over the Keith circuit.

THE NORRIKES, colored sketch team, are playing Grant's Music Hall, Ottawa, Can.

BOB ROY, the famous clown, who has not formed partnership with Al. H. West, but has joined hands with Freddie Peasley.

NELSON, GLINSKEETZ and DEMONIO will sail from Seattle, Wash., early in April for Dawson City, Alaska. They will go to the Klondike, where they intend to try for fortune on the Yukon gold fields. They are now organizing a party of ten people.

THE DIAMOND BROS. MINSTRELS are organizing at Elwood City, Pa., for their second tour. The season opens Oct. 2. The roster: Matt Diamond, manager; Robert Stoddard, musical director; Joseph W. Wilson, Chas. Buckley, John F. Kilne, Edward Barton, John Humphrey, Wm. Robbins, Geo. F. Turner, James Mitchell, Roscoe Clayton, John Seifert, Andrew Berger, James Dinmore and Prof. Turner's band orchestra.

FRANK D. COMER closed ten successive weeks in St. Louis, Mo., Sept. 18, and opened Sept. 20, at the Auditorium, Memphis, Tenn., with St. Joseph, Mo., Kansas City, Des Moines and Omaha to follow.

LAWRENCE FRASER was injured by a fall from a recent injury, and will soon resume work.

HARRY NETTER has signed for ten weeks to put on burlesques at Austin's Electric Garden, Syracuse, N. Y.

HAGAN and **FRASER** have joined hands after a separation of nine months.

RICKS and CROWLIN, while playing an engagement at the New Grand Theatre, Boston, were presented with two umbrellas, suitably engraved, by the Bohemian Club.

EDWARD LECLAIR and **ROSE** have returned to New York and are rehearsing with Oppenheims' "Miss New York." Co. Leclair is also rehearsing the Fay Foster Show.

MANLEY and ROSE are appearing this week at the Chicago (Ill.) Opera House.

EDW. J. WEST, of Garry and West, write of up professional treatment at the hands of Harry M. Vels, manager of the Kittle La Monte Vaudeville Co.

HEPLEY and YOST open Oct. 4 at Poli's, New Haven, Ct., and will do a grand engagement at Proctor's Theatre, third Street Theatre, this city, to follow.

THE TONY TRUITS are coming to Trenton, N. J., with Gran's Celebrities this week, opening at Trenton, N. J., Sept. 28.

KENNETH LEE has written a new act for the Nossees.

RICK and DELMAR have signed with the Boston Continuous Performance Syndicate. They open at Aurora, Ill., Sept. 27.

THE NOSSEES closed the season at Broad Street Park, Trenton, N. J., Sept. 23, this being their thirty-second performance in Trenton within the past eighteen months.

CHARLES and JENNIE WELSH are in their third week at Broad Street Park Tracton Co., Richmond, Va.

RICHARD and MAGGIE LEONI have just returned after playing a three month engagement in Juneau, Alaska, and are now playing the Montana circuit.

THE COCKSTOCKS, Nat and Libbie, are now playing dates. They have been engaged as a feature of the Cleveland Ohio Exposition.

THE BOOMING TRIOS are with Rush's "White Crook" Co.

ANNIE OAKLEY will close her thirteenth year with Buffalo Bill's Wild West next month. She will give a game shooting in the mountains of Tennessee, returning to her home, Nutley, N. J., about Christmas.

JAY HUNT, who has for many years served as business manager, treasurer and comedian with Dr. Lee and his Grand Theatre, in Boston, has ended his engagement with that theatre. His future plans have not been definitely decided upon.

HARRY J. HOWARD, the well known minstrel troupe leader, presenting stereopticon specialties en tour, has in Ireland the new descriptive song, "Was Once Your Wife," which he "The Present," for the first time in this city, at the Pleasure Palace, with the Rossow Bros. Combination, Oct. 11. The words of Mr. Howard's song have all been taken from genuine court room incidents, and are accurately pictured in natural colors.

NOTES FROM Sealy & Whitney's San Francisco Minstrels.—We are doing big business through Messrs. Kingland, A. Rochester, N. Y., tailor has taken measurements for our new overcoats. They will be light Melton, England.

McAVOY and Graham have left, and Nick Glenn, of the "Blue Jeans" Co. has joined. George Higgins, our agent, was taken sick, and Mr. Haley, Treasurer, is taking over his business ahead. The new closing act of the show, "The Old South," went on for the first time in St. Albans, Vt. It was staged by Tommy Carey. The company skirmish for the Clipping every Thursday. **The Forest West Minstrels** have resumed their new act, entitled "Miss Birmingham."

THE PALACE MUSIUM, Baltimore, Md., opened the season Sept. 18, under the management of Habeeb Katool, James A. Morrow is secretary; Maurice R. Katool, Harry Woodthorpe, stage manager, and Felix R. Katool, musical director.

JOHN L. SULLIVAN's Co. opened its season in Maine, and later played a week in Boston, Mass., being this week at Proctor's Pleasure Palace, New Orleans, La. The company are Polly Holmes, Mlle. Oceana, Saville, Mrs. J. Begley and Lee, the Darling Sisters, Darmody, Ed. B. and Ella White and John L. Sullivan.

BOBBIE and RIGGS, of the New York Trio, is compelled to leave the company on account of illness. **La Motel** is able to join them.

ELSIE MARTENS was billed to appear for New York

ingham and Atlanta.

LONDON THEATRE.—Mlle. Anl's Monarchs are playing their first engagement in New York at this house.

[illegible]

antoinette work of the company was well liked. The various dance figures and marches were well arranged and executed, and the "Faust Ballet" proved to be a satisfying ending of an enjoyable evening of entertainment.

HOYT'S THEATRE.—"A Bachelor's Honeymoon" entered on Sept. 27 upon the fourth and last week of its stay. On Oct. 4 Charles Frohman will present the new farce, "The Proper Cucumber."

MADISON THEATRE.—"The Girl of the Year" stayed upon the sixth week and the third fortnight of its stay here. New features have been added, and many ways the attractiveness of the presentation has been increased.

MADISON THEATRE.—Sol Smith Russell, who last week began his engagement at this house, has found favor for himself and for his play, "A Bachelor's Romance." He has thus far been generously treated, for which, however, he has made good return.

TRUCKEE THEATRE.—"In Town" began on Sept. 27 the fourth week of its run. It is meeting with liberal patronage, and its American managers are so well satisfied with its success that they are endeavoring to secure a ten weeks' extension of its stay in this city. The new songs and dances have been added, and it is announced that similar changes will constantly be made.

[illegible][illegible]

COLEMAN:—The Girl I Remember Me Co. closed their week's engagement to R. R. O'Connell. "The Girl I Remember Me Co." opened to a fair sized house 27, and will continue to use up the same sized house all week.

OLYMPIC:—The Ritz-Strauss' "The Girl I Remember Me Co." opened to a fair sized house 27, and will continue to use up the same sized house all week.

Widows made its first New York appearance at the house 27. The show opens with an olio which includes some very clever acts. Raymond and Clark started the

and they made considerable noise when their team won. At first it looked like an easy victory for the champions, when the visitors went out in one, two, three order in successive innings, and the home team had two tallies tucked away, but there was a change in the fourth when Doyle, who had been in his fielding, fell over an easy bouncer, gave Stahl a life, and let Tenney in with a run. This piece of bad play was followed by a bit of hard luck, when Stenzel hit a three bagger, but was caught trying to come home on Doyle's easy one to Collins. A period of demoralization, which does not show in the score, overtook the Baltimoreans at this juncture, and two runs put the visitors in the lead. This lead would have been overcome, as the sequel shows, but Joe Corbett pitched the game for the visitors by presenting them with two runs in the seventh, a throw over Doyle's head in trying to field an easy bunt, a wild pitch and another fall down on an easy grounder by Doyle, netting three runs after glib edged chances to retire the side had been offered and lost. It seemed hopeful for the champions again in the ninth, when Doyle, Reitz and Robinson singled in succession, sending Doyle in with a run, and Reitz followed with another on McGraw's single, but the game was again in the hands of a long fly to Hamilton. With four runs in, two men on bases and only one out, it looked good for Baltimore, but Long jumped 'way up in the air, pulled down Keeler's red hot liner, threw it to Low at second, and doubling up Caplan in Robinson, who had been incautiously hit out of the game when Keeler hit the ball. This ended the agony. The score:

BOSTON. T. R. O. A. E. BALTIMORE. T. R. O. A. E.
Hamilton, cf. 5 1 0 0 0 McGraw, 3b. 5 1 2 3 0
Tenney, lb. 5 0 0 0 0 Keeler, rf. 5 0 1 1 0
Stahl, 2b. 5 0 2 0 0 Jennings, ss. 4 1 2 3 0
Duffy, if. 5 0 1 0 0 Kelley, cf. 4 0 1 0 0
Collins, 3b. 4 0 0 1 0 Doyle, lb. 4 1 2 0 0
Long, ss. 4 1 3 3 0 Reitz, 2b. 4 1 1 0 0
Bergen, c. 4 0 0 0 0 Robinson, c. 4 1 1 0 0
Nichols, p. 4 1 1 2 0 Corbett, p. 2 0 0 1 1
Totals. 41 6 9 26 11 Totals. 38 12 27 8

Earned runs.—Boston, 3; Baltimore, 3. **Base on errors.**—Boston, 1; Baltimore, 4. **Struck out.**—Boston, 7; Baltimore, 2. **Umpires.**—Emmie and Hurst. Time, 2:15.

These teams had another hard struggle for supremacy on Sept. 25, when they met at the Polo Grounds in the first game of the season, the Baltimore winning after an exciting finish. The victory again put the home team in the lead. More than eighteen thousand people saw the game, and not one of that number would have missed it. The game was a battle about one hundred and fifty of them, who came from Boston, are supremely happy, and each and every lover of the game in Baltimore is prepared to swear that there never was such a pitcher in the world as Hoffer, who was mainly by the superb work of the "Wizard" that the victory rests with Baltimore. He batted well, fielded splendidly and pitched magnificently, as the score shows. So did Klobedanz, for that matter, and not a man on the eighth base. The game was played practically without errors, that of McGraw being quite excusable, while the stick work was uniformly good. Two plays which do not figure as errors in the score, cost runs, however, and one of them probably lost the game for Boston. This was an effort upon the part of Collins to field a nice little bunt by McGraw down toward third base. It might have rolled foul, but Collins accidentally kicked it while still in fair ground. It went a dozen yards, so into the hands of Hoffer, who batted and scored on it. The other was a very excusable miff by Reitz of Long's chop hit to short centre, filling the bases and giving Duffy a chance to score on the ensuing play. On the other hand, both Collins and Reitz did brilliant work at critical times.

BOSTON. T. R. O. A. E. BALTIMORE. T. R. O. A. E.
Hamilton, cf. 5 0 2 0 0 McGraw, 3b. 5 0 1 1 1
Tenney, lb. 5 0 0 0 0 Keeler, rf. 5 0 1 1 0
Stahl, 2b. 5 0 0 0 0 Jennings, ss. 4 1 2 3 0
Duffy, if. 4 1 2 0 0 Kelley, cf. 5 0 2 0 0
Collins, 3b. 4 0 0 0 0 Doyle, lb. 4 0 0 0 0
Long, ss. 4 1 2 0 0 Reitz, 2b. 4 0 0 1 0
Bergen, c. 4 0 0 0 0 Robinson, c. 4 1 1 0 0
Nichols, p. 4 1 1 2 0 Corbett, p. 2 0 0 1 1
Totals. 39 10 11 0 Totals. 41 12 27 8

Earned runs.—Boston, 3; Baltimore, 3. **Base on errors.**—Boston, 1; Baltimore, 3. **Struck out.**—Boston, 3; Baltimore, 2. **Umpires.**—Hunt and Emmie. Time, 2:30.

The Boston won the final game of the series between these teams on Sept. 27, and again took the lead in the championship race, as the Baltimoreans could not regain it. The Boston won by their superior batting, the locals using four pitchers, all to no avail. Corbett, who pitched the game, was fairly good, but he was knocked out by a batted ball before the first inning was over. Nops succeeded him, but his delivery was so easy for the visitors that he gave away five runs in the first inning. Ample was sent in to pitch the last two innings and about held his own. Nichols, too, was good, and only the heavy hitting of the visitors is what saved the day for them.

BOSTON. T. R. O. A. E. BALTIMORE. T. R. O. A. E.
Hamilton, cf. 6 3 4 0 0 McGraw, 3b. 5 0 1 1 1
Tenney, lb. 6 1 0 0 0 Keeler, rf. 5 0 1 1 0
Stahl, 2b. 6 1 2 0 0 Jennings, ss. 4 1 2 3 0
Duffy, if. 6 1 2 0 0 Kelley, cf. 5 0 2 0 0
Collins, 3b. 6 1 2 0 0 Doyle, lb. 4 0 0 0 0
Long, ss. 6 2 4 3 3 Reitz, 2b. 4 0 0 1 0
Bergen, c. 6 0 0 0 0 Robinson, c. 4 1 1 0 0
Nichols, p. 6 2 3 0 0 Corbett, p. 2 0 0 1 1
Totals. 52 19 27 13 Totals. 45 10 27 8

Earned runs.—Boston, 9; Baltimore, 3. **Base on errors.**—Boston, 3; Baltimore, 3. **Struck out.**—Boston, 2; Baltimore, 2. **Umpires.**—Hunt and Emmie. Time, 2:30.

New York vs. Washington.

These teams played two games on the afternoon of Sept. 24, at the Polo Grounds, this city, and each was credited with a victory. The opening game went to the visitors, who outplayed the locals, both in batting and base running. Sunday morning was a rather indifferent game. His delivery was freely batted, especially in the ninth inning, when the Washingtons piled up four runs and put the result beyond a doubt. Gettman led in batting, with four singles. McGraw was very effective, holding the New Yorks down to six safe hits, from which they managed to score two runs, one earned.

WASHINGTON. T. R. O. A. E. NEW YORK. T. R. O. A. E.
Selbach, cf. 5 1 2 0 0 VanHallen, cf. 4 0 2 1 0
Gettman, rf. 5 1 1 0 0 Tiernan, lb. 4 0 0 0 0
Tucker, lb. 5 0 0 0 0 Gleason, 2b. 5 1 2 3 0
McGuire, c. 5 1 2 0 0 Davis, ss. 4 1 1 4 1
Brown, cf. 5 0 1 0 0 McGraw, 3b. 4 0 2 3 0
Reilly, 3b. 5 0 1 0 0 O'Rourke, rf. 4 1 1 0 0
Wright, ss. 5 0 0 0 0 Stenzel, cf. 4 0 0 0 0
McJames, p. 4 1 0 0 0 Wilcox, p. 3 0 1 0 0
Totals. 44 15 27 15 Totals. 37 10 27 8

Earned runs.—Washington, 3; New York, 1. **Base on errors.**—Washington, 1; New York, 1. **Struck out.**—Washington, 4; New York, 3. **Umpires.**—Lynch and Time, 1:55.

The second game of the game of April 26, and the New Yorks won it by just as superior work over the Washingtons as the latter had showed over the home team in the opening game. Seymour did the pitching for the locals, and a glance at the summary will show how completely he did his share of the work. Had he been perfectly supported, the visitors would have drawn a blank, as not a run was scored off his delivery. Beside his excellent pitching Seymour led in batting, getting a safe hit each of the four times he was to the bat. Mercer pitched for the visitors and did very poorly. He wanted everything, and when not given his way he sukked like a school girl. Lynch's umpiring was very fair and impartial, and very little kicking was indulged in on either side. The long safe hits were double baggers by Tiernan and Clark.

WASHINGTON. T. R. O. A. E. NEW YORK. T. R. O. A. E.
Selbach, cf. 4 2 1 0 0 VanHallen, cf. 4 0 2 1 0
Gettman, rf. 4 2 1 0 0 Tiernan, lb. 4 0 0 0 0
Tucker, lb. 4 1 1 1 1 Davis, ss. 5 1 2 1 1
McGuire, c. 4 1 1 1 1 McGraw, 3b. 5 1 2 3 0
Brown, cf. 4 0 2 0 0 O'Rourke, rf. 4 1 1 0 0
Reilly, 3b. 4 0 0 0 0 Stenzel, cf. 4 0 0 0 0
Wright, ss. 4 0 0 0 0 Wilcox, p. 3 0 1 0 0
Mercer, p. 3 1 0 0 2 Seymour, p. 4 3 4 1 0
Totals. 33 8 21 11 Totals. 40 14 24 9

Earned runs.—New York, 2; Washington, 1. **Base on errors.**—Washington, 2; New York, 1. **Struck out.**—Washington, 2; New York, 3. **Umpires.**—Lynch and Time, 1:55.

Loose fielding and bases on balls, with a few timely hits by the Washingtons, gave the latter five runs in the first inning of the game played Sept. 25. After that Ruste was practically invincible so far as runs were concerned, the visitors, with several exceptions, going out in one, two, three order as they came to the bat. Swain had a very effective delivery at the start, and for three innings he completely puzzled the home team, but after that they pounded his curves with a frequency that sent runs across the plate in rapid order. When the result was beyond doubt the locals played in a listless manner until Harry Lynch relayed a further agony by calling the game, at the end of the eighth inning, on account of darkness. A throw by Van Halzen from centre field to first base in the seventh inning, putting out Swain after the latter had virtually made a safe hit, was the chief fielding feature.

WASHINGTON. T. R. O. A. E. NEW YORK. T. R. O. A. E.
Selbach, cf. 4 0 0 0 0 VanHallen, cf. 4 0 2 1 0
Gettman, rf. 4 1 1 0 0 Tiernan, lb. 4 0 0 0 0
Tucker, lb. 4 1 2 0 0 Gleason, 2b. 5 1 2 3 0
McGuire, c. 4 0 0 0 0 Davis, ss. 4 1 1 4 1
Brown, cf. 4 0 1 0 0 McGraw, 3b. 4 0 2 3 0
Reilly, 3b. 4 0 1 0 0 O'Rourke, rf. 4 1 1 0 0
Wright, ss. 4 0 0 0 0 Stenzel, cf. 4 0 0 0 0
Swain, p. 4 0 0 0 0 Wilcox, p. 3 0 1 0 0
Totals. 33 8 21 10 Totals. 42 11 24 12

Earned runs.—Washington, 5; New York, 0. **Base on errors.**—Washington, 1; New York, 1. **Struck out.**—Washington, 4; New York, 3. **Umpires.**—Lynch and Time, 1:55.

The Washingtons won the final game of the series on Sept. 27, chiefly through the poor fielding of the home team. Meekin was the principal cause of the club's defeat. He had good and bad turns in his pitching; his poor work was confined to two innings, but that was sufficient to give the visitors a victory. Meekin gave six men their base on balls, but another baseman with a pickled ball dropped a popped up fly ball and made a wild pitch, and all added the visitors in getting the six runs credited to them. When Meekin had his good spells he was very effective. Mercer pitched a good game and in only the sixth inning did the locals become at all familiar with his delivery, although he was hit for safe hits, and with an out scored three runs, one earned.

WASHINGTON. T. R. O. A. E. NEW YORK. T. R. O. A. E.
Selbach, cf. 4 0 0 0 0 VanHallen, cf. 4 0 2 1 0
Gettman, rf. 4 1 1 0 0 Tiernan, lb. 4 0 0 0 0
Tucker, lb. 4 0 0 0 0 Davis, ss. 4 0 0 3 0
McGuire, c. 4 0 0 0 0 McGraw, 3b. 4 0 2 3 0
Brown, cf. 4 0 0 0 0 O'Rourke, rf. 4 1 1 0 0
Reilly, 3b. 4 0 0 0 0 Stenzel, cf. 4 0 0 0 0
Wright, ss. 4 0 0 0 0 Wilcox, p. 3 0 1 0 0
Leahy, 3b. 4 0 0 0 0 Mercer, p. 4 0 1 0 1
Wright, ss. 4 0 0 0 0 Meekin, p. 4 0 1 0 1
Totals. 37 6 24 9 Totals. 36 8 24 8

Earned runs.—Washington, 3; New York, 0. **Base on errors.**—Washington, 2; New York, 1. **Struck out.**—Washington, 2; New York, 3. **Umpires.**—Lynch and Time, 1:55.

Pittsburg vs. Chicago.

Thornton's superb pitching, aided by Chicago's timely batting, enabled the latter to defeat the Pittsburgs on Sept. 25, at Pittsburg, Pa., in a contest limited to eight innings on account of darkness. Thornton allowed the locals only three safe hits, and had his support in perfect form. He would have shut them out without a run, as none was earned off his delivery. Gardner was hit hard and often, especially by Lange, who led in batting, making a safe hit each of the four times he was to the bat, and five times he went to the bat. Lange's batting, and the fielding of Connor and Ely were the features outside of Thornton's pitching.

CHICAGO. T. R. O. A. E. PITTSBURG. T. R. O. A. E.
Ryan, cf. 4 0 0 0 0 Dunne, rf. 4 0 0 0 0
Callahan, ss. 5 1 1 5 2 Padden, 2b. 4 0 2 2 1
Lange, cf. 5 0 5 2 0 Smith, 3b. 2 0 0 0 0
Anson, lb. 5 0 0 0 0 Tamm, lb. 2 0 0 0 0
Connor, 2b. 4 1 2 4 5 Rothfels, lb. 2 0 0 0 0
McGraw, 3b. 4 0 1 0 0 Merrill, lb. 2 0 0 0 0
Decker, lb. 4 0 0 0 0 Ely, ss. 4 0 0 1 0
Thornton, p. 4 1 0 0 0 Ely, ss. 4 0 0 1 0
Donahue, c. 4 2 3 3 0 Brodie, cf. 3 0 2 0 0
Totals. 40 8 14 24 14 Totals. 33 13 24 14

Earned runs.—Chicago, 3; Pittsburg, 0. **Base on errors.**—Pittsburg, 3; Chicago, 0. **Struck out.**—Chicago, 3; Pittsburg, 2. **Umpires.**—McDonald, P. 2; Struck out—C. 2, P. 2. Umpire, McDonald. Time, 2:30.

The Pittsburgs succeeded in reversing the above result on Sept. 27 in a contest that had a close and exciting finish. This was Chicago's game, as the locals, after having the locals touched Thornton's curves up in a pretty lively manner and batted in the winning runs in the long safe hits by Ryan, David, and Hoffman, and doubles by McGraw and Merrill. **CHICAGO.** T. R. O. A. E. PITTSBURG. T. R. O. A. E.
Ryan, cf. 4 0 0 0 0 Dunne, rf. 4 0 0 0 0
Callahan, ss. 5 1 1 5 2 Padden, 2b. 4 0 2 2 1
Lange, cf. 5 0 5 2 0 Smith, 3b. 2 0 0 0 0
Anson, lb. 5 0 0 0 0 Tamm, lb. 2 0 0 0 0
Connor, 2b. 4 0 1 3 0 Hoffman, 3b. 4 1 1 2 0
McGraw, 3b. 4 0 1 0 0 Ely, ss. 4 0 0 1 0
Decker, lb. 4 0 0 0 0 Merrill, lb. 2 0 0 0 0
Thornton, p. 4 1 0 0 0 Ely, ss. 4 0 0 1 0
Donahue, c. 4 2 3 3 0 Brodie, cf. 3 0 2 0 0
Totals. 40 8 14 24 14 Totals. 33 13 24 14

Earned runs.—Pittsburg, 3; Chicago, 0. **Base on errors.**—Pittsburg, 1; Chicago, 2. **Struck out.**—Pittsburg, 1; Chicago, 2. **Umpire.**—McDonald. Time, 2:10.

St. Louis vs. Cincinnati.

The Cincinnati won two games from the Browns in the double headed programme given by them on Sept. 25, at St. Louis, Mo.; in fact, the visitors and things pretty much their own way. In the opening game the Browns took kindly to Brienstein's delivery, and batted it hard and often; taking the lead in the third inning, they held it until the ninth, when Hart seemed to weaken, for the visitors, who had not bunched their hits until then, managed to bat in four runs, which proved enough to give them a victory. Harley led in batting, closely followed by Turner. The long safe hits were home runs by Holliday and Beckley, triple baggers by Hoy, Grady and Harley, and doubles by Reitz and Douglas.

CINCINNATI. T. R. O. A. E. ST. LOUIS. T. R. O. A. E.
Holliday, cf. 5 3 2 4 0 Douglas, cf. 5 1 2 2 0
Hoy, cf. 5 1 1 0 0 Turner, lb. 5 0 0 0 0
Corcoran, ss. 5 1 1 0 0 Hartman, 3b. 5 0 0 0 0
Beckley, lb. 5 1 1 0 0 Turner, lb. 5 0 0 0 0
Reitz, 2b. 5 1 1 0 0 McGraw, 3b. 5 0 0 0 0
Irwin, 3b. 4 0 2 1 0 Houseman, 2b. 5 0 0 0 0
Ritchey, rf. 4 0 1 0 0 Harley, cf. 5 1 4 2 0
Conner, 2b. 4 0 0 0 0 McGraw, 3b. 5 0 0 0 0
Schriver, p. 1 1 0 0 0 Hart, p. 4 0 0 0 0
Ehret, p. 7 13 17 15 Totals. 44 54 27 16

Earned runs.—Cincinnati, 6; St. Louis, 2. **Base on errors.**—Cincinnati, 6; St. Louis, 2. **Struck out.**—Cincinnati, 3; St. Louis, 2. **Umpire.**—Pears. Time, 2:15.

The second game was given by these teams on Sept. 26, and the Cincinnati were again credited with two victories. The opening game was the one regularly scheduled for that day, and the visitors won it by superior batting. Corcoran and Beckley leading the latter scored three home runs, the opening one by Beckley, the latter by a triple bagger by Corcoran, and doubles by Ritchey, Douglas and Houseman.

CINCINNATI. T. R. O. A. E. ST. LOUIS. T. R. O. A. E.
Holliday, cf. 5 3 2 4 0 Douglas, cf. 5 1 2 2 0
Hoy, cf. 5 1 1 0 0 Turner, lb. 5 0 0 0 0
Corcoran, ss. 5 1 1 0 0 Hartman, 3b. 5 0 0 0 0
Beckley, lb. 5 1 1 0 0 Turner, lb. 5 0 0 0 0
Reitz, 2b. 5 1 1 0 0 McGraw, 3b. 5 0 0 0 0
Irwin, 3b. 4 0 2 1 0 Houseman, 2b. 5 0 0 0 0
Ritchey, rf. 4 0 1 0 0 Harley, cf. 5 1 4 2 0
Conner, 2b. 4 0 0 0 0 McGraw, 3b. 5 0 0 0 0
Schriver, p. 1 1 0 0 0 Hart, p. 4 0 0 0 0
Ehret, p. 7 13 17 15 Totals. 44 54 27 16

Earned runs.—Cincinnati, 6; St. Louis, 2. **Base on errors.**—Cincinnati, 6; St. Louis, 2. **Struck out.**—Cincinnati, 3; St. Louis, 2. **Umpire.**—Pears. Time, 1:30.

Another double headed programme was given by these teams on Sept. 26, and the Cincinnati were again credited with two victories. The opening game was the one regularly scheduled for that day, and the visitors won it by superior batting. Corcoran and Beckley leading the latter scored three home runs, the opening one by Beckley, the latter by a triple bagger by Corcoran, and doubles by Ritchey, Douglas and Houseman.

CINCINNATI. T. R. O. A. E. ST. LOUIS. T. R. O. A. E.
Holliday, cf. 5 3 2 4 0 Douglas, cf. 5 1 2 2 0
Hoy, cf. 5 1 1 0 0 Turner, lb. 5 0 0 0 0
Corcoran, ss. 5 1 1 0 0 Hartman, 3b. 5 0 0 0 0
Beckley, lb. 5 1 1 0 0 Turner, lb. 5 0 0 0 0
Reitz, 2b. 5 1 1 0 0 McGraw, 3b. 5 0 0 0 0
Irwin, 3b. 4 0 2 1 0 Houseman, 2b. 5 0 0 0 0
Ritchey, rf. 4 0 1 0 0 Harley, cf. 5 1 4 2 0
Conner, 2b. 4 0 0 0 0 McGraw, 3b. 5 0 0 0 0
Schriver, p. 1 1 0 0 0 Hart, p. 4 0 0 0 0
Ehret, p. 7 13 17 15 Totals. 44 54 27 16

Earned runs.—Cincinnati, 6; St. Louis, 2. **Base on errors.**—Cincinnati, 6; St. Louis, 2. **Struck out.**—Cincinnati, 3; St. Louis, 2. **Umpire.**—Pears. Time, 2:30.

The Philadelphia Eleven Score a Noteworthy Victory Over the English Eleven, with Four Wickets to Spare.

After a hard fought contest the representative Philadelphia eleven defeated the English eleven by four wickets, Sept. 25, 26, at Philadelphia, Pa. The home team won the toss, and took advantage of the excellent conditions of the ground, and ran up a total of 272 runs, of which 112 were made in the first two innings. The visitors contributed 75, C. Coates 44, and H. O. Thayer 35. The visitors commenced their inning in a sensational manner, the first four men falling to score a run off the bowling of B. King and E. W. Clark. The umpires then stopped the contest twenty minutes before the appointed time for the start, the visitors complaining of the poor light. On the second day King continued for a time to be very successful, but the batting of the visitors was remarkably successful, and the first small total of 53, B. King and E. W. Clark bowled unchanged throughout the first inning, the former taking six wickets, and the latter five. The batting of the visitors was very successful, and the first small total of 53, B. King and E. W. Clark bowled unchanged throughout the first inning, the former taking six wickets, and the latter five. The batting of the visitors was very successful, and the first small total of 53, B. King and E. W. Clark bowled unchanged throughout the first inning, the former taking six wickets, and the latter five.

The Championship Record to Sept. 27, Inclusive.

Inclusive.										Percentage of Wins.	
Club.	Games Played.	Wins.	Losses.	Draws.	New York.	Philadelphia.	Pittsburg.	Washington.	St. Louis.	St. Paul.	San Francisco.
Boston.....	6	4	2	0	9	9	7	7	10	9	70
Baltimore.....	6	4	2	0	8	6	7	7	9	9	69
New York.....	6	4	2	0	9	9	7	7	10	9	70
Cincinnati.....	6	4	2	0	9	9	7	7	10	9	70
Cleveland.....	6	4	2	0	9	9	7	7	10	9	70
Brooklyn.....	6	4	2	0	9	9	7	7	10	9	70
Washington.....	6	4	2	0	9	9	7	7	10	9	70
Philadelphia.....	6	4	2	0	9	9	7	7	10	9	70
Pittsburg.....	6	4	2	0	9	9	7	7	10	9	70
St. Louis.....	6	4	2	0	9	9	7	7	10	9	70
St. Paul.....	6	4	2	0	9	9	7	7	10	9	70
San Francisco.....	6	4	2	0	9	9	7	7	10	9	70
Chicago.....	6	4	2	0	9	9	7	7	10	9	70
Washington.....	6	4	2	0	9	9	7	7	10	9	70
Philadelphia.....	6	4	2	0	9	9	7	7	10	9	70
Pittsburg.....	6	4	2	0	9	9	7	7	10	9	70
St. Louis.....	6	4	2	0	9	9	7	7	10	9	70
St. Paul.....	6	4	2	0	9	9	7	7	10	9	70
San Francisco.....	6	4	2	0	9	9	7	7	10	9	70
Chicago.....	6	4	2	0	9	9	7	7	10	9	70
Washington.....	6	4	2	0	9	9	7	7	10	9	70
Philadelphia.....	6	4	2	0	9	9	7	7	10	9	70
Pittsburg.....	6	4	2	0	9	9	7	7	10	9	70
St. Louis.....	6	4	2	0	9	9	7	7	10	9	70
St. Paul.....	6	4	2	0	9	9	7	7	10	9	70
San Francisco.....	6	4	2	0	9	9	7	7	10	9	70
Chicago.....	6	4	2	0	9	9	7	7	10	9	70
Washington.....	6	4	2	0	9	9	7	7	10	9	70
Philadelphia.....	6	4	2	0	9	9	7	7	10	9	70
Pittsburg.....	6	4	2	0	9	9	7	7	10	9	70
St. Louis.....	6	4	2	0	9	9	7	7	10	9	70
St. Paul.....	6	4	2	0	9	9	7	7	10	9	70
San Francisco.....	6	4	2	0	9	9	7	7	10	9	70
Chicago.....	6	4	2	0	9	9	7	7	10	9	70
Washington.....	6	4	2	0	9	9	7	7	10	9	70
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I SAW CHARLES KENNA AT PROCTOR'S PLEASURE PALACE, NEW YORK CITY, LAST SUNDAY NIGHT. HE CAME ON AT TEN MINUTES AFTER TEN, AND FOR THIRTY MINUTES AT LEAST HE KEPT THE LARGE AUDIENCE LAUGHING AT HIS FUNNY DIALECT STORIES. HE HAS AN ABUNDANCE OF ORIGINAL BUSINESS. I HAVE SEEN HIM SEVERAL TIMES AND EACH TIME HE HAS SOMETHING NEW TO OFFER. THE FUNNY BURLESQUE, WITH THE LEADER'S VIOLIN, WHICH HE BORROWS FOR THE OCCASION, WAS INDEED A HIT IN ITSELF. THEN THE BUSINESS SONG, IN WHICH EACH MEMBER ON THE ORCHESTRA TAKES PART, WAS A NOVELTY IN THE COMEDY LINE. HE ALSO HAD A NEW SONG DEVOTED TO LOCAL AFFAIRS WHICH CAUGHT THE AUDIENCE. HE IS THOROUGHLY ENTERTAINING. I KNOW OF NO ONE THAT CAN EQUAL HIM IN HIS LINE AS A LAUGH PRODUCER. HE IS NEGOTIATING WITH MANAGERS, AND WILL BE SEEN AT THE LEADING VAUDEVILLE HOUSES THROUGHOUT THE COUNTRY THIS SEASON. HIS PRESENT ADDRESS IS ONE HUNDRED AND FORTY-FIVE EAST SIXTEENTH STREET, NEW YORK CITY, OR AGENTS. HE HAS WEEK OF OCTOBER FOURTH OPEN.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mgr.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.

STAR PERFORMERS WRITE FOR DATES.
PASTOR'S Continuous
Performances.
14th ST., NEAR 34 AVE.
OPEN 12.30 NOON UNTIL 11 P. M.
RUSSELL BROTHERS
JOHN KERNELL,
MEUCHEN'S AEROLITE TRANSMUTATION,
LIZZIE B. RAYMOND, WINIFRED,
LILLIE WESTERN, ADAMS COMEDY 4,
VAN LEER AND BURTON, JOE WELCH
THE GREGORYS, WHITMAN AND DAVIS,
STANLEY AND SCANLON, P. J. KENYON.

KOSTER & BIAL'S.
Only Music Hall in America.
Vaudeville and Promenade Orchestra
Concerts from 7.30 P. M. until midnight.

PROCTOR'S
AMUSEMENT DIRECTORY.
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.
PROCTOR'S THEATRE, 33d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE. High class
novelties all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE,
58th Street, East, bet. Lexington and 3d Avenues
FIRST CLASS VAUDEVILLE ARTISTS
write for dates. Consider alliance a polite negative.
For time at PLEASURE PALACE address E. D. PRIOR
Business Manager.
For time at PROCTOR'S THEATRE, 33d St., address
H. BRUNELLE, Resident Manager.

LYCEUM, 4th Ave and 23d St. SOTHERN.
At 8.15 Sharp.
Matinee Sat. at 2
Fourth week of the New Play by Authors of "Rosemary."
"CHANGE ALLEY," "CHANGE ALLEY."

STAR Evening 8.15
Mat and Sat at 2.15
PACKED The LILIPUTIANS
In their greatest success.
HOUSES. "THE FAIR IN MIDGETTOWN."
3 GRAND BALLETS. SEATS 2 WEEKS IN ADVANCE
WEBER & FIELDS'
MUSIC HALL—Mat. Wed. and Sat.
Unprecedented Burlesque Success.

THE GLAD HAND.
Presented by an All Star Cast. Old Preceding Burlesque
MARIE LOFTY, CAROL and HERBERT.
PEOPLE'S THEATRE, New York.
A. H. SHELTON & CO., Lessees.
This week—"McFadden's Flats."

Huber's Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and
Freaks for Curio Hall. High Class Variety for Theatre.
Address J. H. ANDERSON, Manager.

I Always knew they'd make good 'uns.
BENTHAM & BYRNE
"Watch the Bug."

Leavitt and Nevello,
French Jugglers and Equilibrists.
Care of CLIPPER.

Wm. RITCHIE
ORIGINAL TRAMP CYCLIST.
PALACE THEATRE, London, Eng., June 7, for 8 weeks
The Elinore Sisters
En Route Tony Pastor's Co.

COOKE and CLINTON,
Second Week Hammerstein's Olympia.

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

ROBT. AUG. HEWLETTE,
GENERAL AMUSEMENT DIRECTOR,
ORPHEUM THEATRE, Denver, Col.

HARRIS and WALTERS
FRED RIDER'S "MOULIN ROUGE" CO.

HEELEY and MARBA,
On the Continent. Vienna, Austria, during October.

ALBERTUS WESTON
Care Tony Pastor's Co., as per route.

THE INVINCIBLE
ROSAR TRIO
RICHARD PITROT,
WORLD'S GREATEST CHARACTER DELINEATOR.
Care of Orpheum, San Francisco.

TONY AND FRANCES RYDER,
That popular team, still en route New England States.
For address, 130 East Twelfth Street, New York.

EMMA COTRELY,
WILSON OPERA HOUSE, North Adams, Mass.

MACK and ARMOUR.
"JUST AS EASY HA, HA,"
THE TWO
DE CARLOS.

NEIL THE LITCHFIELDS Stella
Yankee Characters and Specialties, with "Little Jack
Horne" Co. Week of Sept. 27, Nashville, Tenn.

DRESS SUITS TO HIRE, APPLY TO
DE CAMO,
IRISH COMEDY JUGGLER,
BIJOU, Worcester, Mass., Oct. 4.

HEY RUBE!

HOT RUBE monologue and RUBE SONG, 25c.
TRAMP monologue and song, 25c. FIFTY-FIVE
GAGS, all worked up, 25c. FUNNY BURGLAR
sketch (2m., one thick) 25c. DUTCH KROCK
ABOUT gagging sketch (2m.), 25c. BARBER
SCHOOL burlesque sketch (male and female, male
bit) 25c. FINEGAN DOES THE WASH-
ING, NEW (2males), no props. Hot Irish gagging
song for finish, 25c. NEW PARODY HITS:
All Dons Small Able to Me, Hot Time in Irish Town
Tonight, Doris, The Sporty Maiden, A Song of Gags,
Bully Mixed Man, Rube Song, My Gal is a Fly Born
Lady, Rosie O'Grady, Tramp's Medley, There'll Come a
Time, Only Me, Marquerite, Burlesque and Old Maid, Egg
Had Seen Better Days, Blow Almost Killed Jimmy, 10c.
each, any FIVE, 45c. MONROE & SHEARER, 34 Ave.
Rich Ave., Rochester, N. Y.

ANNUAL TOUR OF
AMERICA'S FAVORITES,
"The Boston Ideals."

A STRONG CAST OF ARTISTS AND
ALL NEW PLAYS. The Magnifico and
ETHEL, FIRE DANCER. Elegant
ELECTRIC EFFECTS. Special paper.
Mgns. in N. Y., Pa. and West Va., of towns
of 10,000 and over sent open time.

WANTED, CHILD with strong special-
ties, and useful repertoire people. Give
particulars first letter.
BANKSON & CARROLL,
JERSEY SHORE, PA.

THE LARGEST MEDICINE CO. IN PA.
Wants several reliable Medicine Men to
handle their remedies. Write for prices.
Furnish Tape Worm Remedy Free.

CHIPPERA INDIAN MEDICINE CO.,
DR. SPANGLER, Proprietor,
Millersburg, Pa.

Wanted,
LECTURER, OFFICE WORKER AND TOOTH EX-
TRACTOR; none but the best need write. Good salary
to the right man. Also VERSATILE PERFORMERS of
every description. Mention full particulars and lowest
salary in first letter. WOULD BUY SECOND HAND
TRUNKS, ALSO STEREOPTICON, MARIONETTES, etc.
Must be in good condition and cheap for cash.

WM. C. WILDE,
Care of Med. Co., Mancill's Hall, cor. 63d and Vine
Streets, Philadelphia, Pa.

LIGHT COMEDIAN AND JUVENILE
AT LIBERTY
FOR FIRST CLASS ATTRACTION.

Up to date and business baritone, descriptive vocalist,
specialties to suit part, long experience in comedy
drama and farce; swell dresser and appearance equal to
any; height, 5'10"; age, 28. Address THE SPANGLER, care
Ruck, Costumer, 5th and Noble Streets, Philadelphia, Pa.

Burlesque Managers,
YOUNG LADY OF EXPERIENCE WISHES TO JOIN
BURLESQUE CO. Strong contralto voice; dancer;
specialties; tall and of good appearance.

TEDDY PASQUELENA
29 SECOND AVE., N. Y.

DOGS WANTED.
Very Quick Clown Dog; must jump rope.
High Leaping Dogs; must jump ten feet
high. Quick workers.

P. S.—WM. MEHMAN, Dog Trainer, Troy, write.
GAUTIER, 328 West 35th St., New York.

NOTICE.
The Franklin Theatre, of Norfolk, Va.,
is not connected with the so-called Barton Circuit, of
Newport News, Va., or any other circuit, but is in-
dependent and alone, and do our own booking. Artists of
ability, male or female, write above address. Salary
sure at this house.
D. J. RYAN, Manager.

WANTED QUICK,
AL BARITONE AND ALTO, to double Phineas on stage
or second violin; DOUBLES BASS AND TUBA. COLORED
MUSICIANS, who sing and can do a hot buck dance,
Baritone or Alto preferred. This is the largest "Tom"
show on the coast. If you do not want to work,
for I will close you without notice. Salary low, but sure.
DE WOLFF'S ORIGINAL "U. T. C. CO."
Care Erie Litho. and Engraving Co., Erie, Pa.

WANTED, FOR
"JOSHUA SIMPKINS" CO.
HEAVY MAN.
Must be able to play bass drum by note, and join at
once. Can use a few more musicians for No. 2 band,
doubling orchestra. Address ERIC O. CURTIS, Man-
ager, Eastern, Maryland, Sept. 29-Oct. 4.

NOTHING SUCCEEDS LIKE SUCCESS.
Prince and Cleo Raldeoano.
Gt. Barrington, Mass., Fair, Sept. 29-Oct. 1.

WHITELY & BELL.
THE DUTCHMAN AND THE SOUBRETTE.
This week, ST. R. THEATRE, Hamilton, Can.

ARNOLD KIRALFY.
Permanent address 242 E. 53d St., New York.

ORA De VAWTER
CLUB SWINGER AND JUGGLER.
Address HUNTINGTON, ILL.

JOHN WEST and WILLIAMS
FAY POSTER EXTRAVAGANZA CO.,
Season 1897 and '98.
Can make good in any old place.

HARRY THOMSON.
GUS HILL CO. Take the money.
THE ORIGINAL ELECTRIC DEMONSTRATORS,
NESTOR and BENNETT
CENTRAL OPERA HOUSE, MUSIC HALL, NEW YORK.
WEEK OF SEPT. 27.

BAKER and EARNHART,
COMEDY MUSICAL ACT.
En route with Hopkins Trans Oceanic Star Specialty Co.

A COMING FEATURE, SURE,
ADAMS & TAYLOR
"AFTER THE ELECTION" NOVELTY SKETCH
PASCATEL,
THE ELASTIC NONDESCRIP.

THE WORLD'S TRIO
PERRY RYAN, LULU RYAN, EMMA WOOD
En route
HIGH diddle diddle this week at Brooklyn Music Hall.

WILLIAMS and MELBURN

PHENOMENAL FINANCIAL SUCCESS.

WALNUT STREET THEATRE

CINCINNATI, O.
(New management), M. C. ANDERSON, LESSEE
AMERICA'S Most beautiful popular priced play house.
Most thoroughly equipped and liberally conducted theatre.

TOTAL REC'TS, WEEK SEPT. 19, \$6,060.75

IRELAND'S KINGS.

GILMORE and LEONARD,

Presenting that nonsensicality, the greatest farce comedy of the day.

"HOGAN'S ALLEY"

ALL NEW, SECOND EDITION, BY W. H. MCCART.

PALACE THEATRE,

Cor. Congress and Pearl Sts.,
PORTLAND, Me.
CHANGE OF MANAGEMENT. BACKED BY
ENERGY AND ABUNDANT CAPITAL.

TOM BROWING, LESSEE AND TREASURER
FRANK LAVARNE, MANAGER
House entirely redecorated, with steel ceiling, re-
furnished with opera chairs, etc. Managers of Burlesque
and Vaudeville Combinations with good attractive
paper can play to big business here at popular prices;
two shows a day. Managers having time here, write at
once, as above. All contracts hold good. High Class
Specialties always wanted.

OCT. 18 OPEN
FOR
BURLESQUE,
VAUDEVILLE OR
FARCE COMEDY CO.

Address G. H. BATCHELLER,
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"BILL YOUR SHOW LIKE A CIRCUS."
"SPECIAL STAND PAPER." Litho Tint Process. 5 to
12 Rich Showy Colors; finest Stand Work in the United
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and send sample 20 sheet stand in color. If you want
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PICKANINNY BAND

WANTED,
FOR DONOVAN'S AMERICAN CIRCUS.
In writing give full particulars as to age, height, and
what instrument each one plays. Letter must give
name as requested. Engagement six months or longer.
Address, in compliance with above,
STICKNEY & DONOVAN,
108 Fourth Avenue, New York City.

MANAGERS
AND
Professional Singers,
The Cuban and American League of
Philadelphia appeals to you in behalf of
the Cuban Cause. Please write for
orchestra parts and professional copy, free,
of their new song, entitled "THE CUBAN
HERO." Enclose stamp to R. F. PARKS,
19 So. 9th St., Philadelphia.

AT LIBERTY.
MAUDE STREET,
JUVENILES, INGENUES and SOUBRETTES.
J. E. STREET,
FIRST CLASS ADVANCE AGENT. Paints all kinds
Stand Work. Also double on stage. Responsible man-
agers only address LONE TREE, IOWA.

WANTED, FOR THE
WILL T. HODGE CO.,
A Soubrette Than Can Do Strong Singing and
Dancing Specialties.
Must be young and good looking. Other useful re-
pertoire people write. Salary must be low. Managers with
immediate open time in New York and New Jersey write.
Address JOE H. HODGE, Malone N. Y., week of Sept.
27; Saranac Lake, N. Y., week of Oct. 4.

AS MY HOUSE IS A FREE
CONCERT HALL,
IT IS NO USE FOR PERFORMERS TO WRITE FOR
LARGE SALARY, as I expect to book people making
large jumps. Silence will be considered a polite nega-
tive. JOHN GOLDEN, Gem Concert Hall, Buffalo, N. Y.

WANTED TO BUY
FOR CASH,
SIXTY FOOT CAR or LONGER.
Address Hampton, Iowa, Oct. 3; Webster City 4
BEACH & BOWERS' MINSTRELS.

FOR RENT:
60ft. COMBINATION DINING
AND SLEEPING CAR.
Fully equipped; 5 state rooms, and will accommodate 25
people. Complete; ready to go into, with bedding, linen,
dishes, etc.; possession at once. Address
BOX 712, Medina, N. Y.

Wanted, for Long Season South, 10
FIRST CLASS BILL POSTERS. Address F. A. RO-
BINS, General Agent Sault Ste. Marie, Mich.

AT LIBERTY.
F. HUTCHINS, Old Men and Comedy; LAVERNA
MOORE, Leads, Heavies, Juveniles. Salary reasonable.
Perry, Iowa, Sept. 7-Oct. 2; Fort Dodge, Ia., Oct. 4-10.

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SUN., MAT., \$550.20
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OPEN FOR 1st CLASS COMBINATION.
3 STRONG FIRST CLASS ACTS.

WILLIAM WETHERILL RHODES'
Royal English Mannikins
And Mechanical Theatre,
A reproduction of a theatre complete in every detail.

Harry and L. Mai D'Esta's Musical Cats
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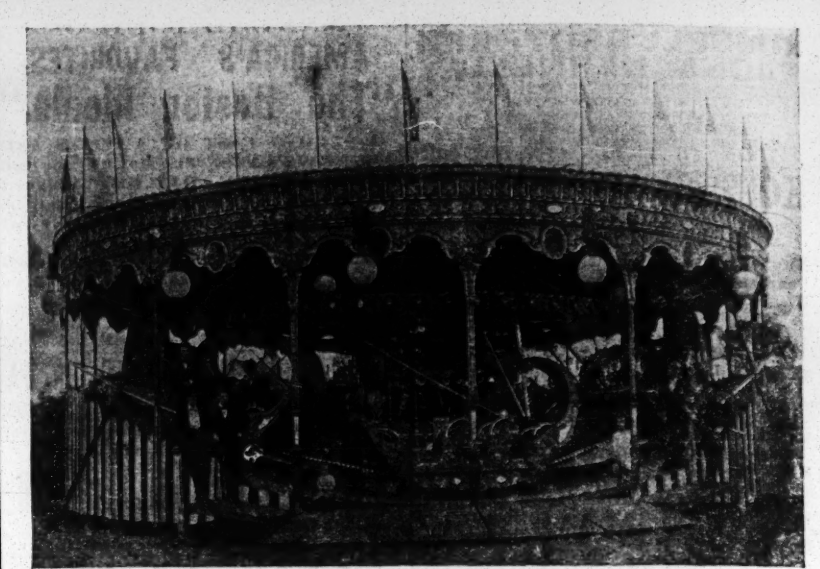
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Open Time for Farce Comedy, Strictly First Class Repertory, Comic Opera and Other Reputable Companies, presenting CLEAN and WHOLESOME Entertainment. We are drawing the best element in the city, and propose to keep the NEW MOUNTAIN CITY on this footing. Any misrepresentation will be met with immediate cancellation. THREE NIGHTS AND WEEK STANDS.

What Artists and Managers Have to Say Regarding the New Mountain City Theatre:

ALTOONA, PA., Sept. 10, 1897.

EDWIN YOUNG, Esq.—Dear Sir: It gives me great pleasure to speak a few words of praise in behalf of your beautiful theatre. During my professional career I have appeared in many theatres, but nowhere have I found a more cozy and well managed house. Yours very truly, ALICE J. SEAW.

TO MANAGERS: A. Q. Scammon's Company, in "The Real Widow Brown," opened at the Mountain City Theatre, Monday, Sept. 21, to "STANDING ROOM." The house is new, cozy, and draws the best people of the city. No manager can make any mistake in booking at this house.—WALTER SCAMMON, Manager.

Week of Oct. 18, and later time open. Address EDWIN YOUNG, Altoona, Pa.

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T. F. MURRAY, Esq., Manager, New Empire Theatre, Holyoke, Mass.—MY DEAR SIR: It affords me pleasure to testify to the record breaking business done by the Rays in "A Hot Old Time," at your house, Sept. 16, 17 and 18.

The house, management and accessories, are equal to the best, and I am convinced that any first class attraction can make money on three days' engagement at your handsome playhouse. I am happy to book a return. Faithfully, EDGAR SELDEN, Manager, The Rays.

WANTED, TWO STRONG ATTRACTIONS for Week of Oct. 11. (Merchants' Week for Western Massachusetts.)

50,000 visitors. Also FEW LATER DATES OPEN. For time apply to T. F. MURRAY, Manager, Holyoke, Mass.

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O. K. SATO, THE CHAMPION STAGE WEIGHT.

The tramp juggler took a stick and made a swipe at Sato. What, at little O. K. Sato? Yes, he did it, for a fact. What did Sato do to him? He didn't do a "thing" to him. Did Sato owe him money? NO; he claims he stole his act. Lum, tiddle um, lum te um, te um, te um.

LOU WELLS

Week of Sept. 27,

Haymarket Theatre,

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Have just closed return engagements at Keith's Union Square Theatre, Weber & Fields' Music Hall and Tony Pastor's Theatre. Our specialty pronounced the strongest illustrating act ever seen in New York. We are this week appearing twice daily at Keith's New Theatre, Boston, Mass., Oct. 18 Hyde & Behman's Theatre, Brooklyn. Weeks of Oct. 4 and 11 open for first class theatres only.

Address, yours respy, THE SILVERS, Keith's New Theatre, Boston, Mass.

Agents: Hurlig and Seamon, and Jos. Vion.

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Productions, also full supporting Company. High Class

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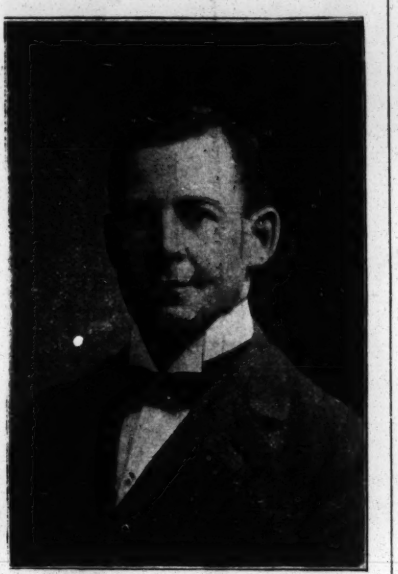
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THE OLD FASHIONED TENOR.

BY T. C. HARBAUGH.

He wouldn't be classed with the tenors today, for the old fashioned music has floated away, and he is reposing 'neath sunshine and snow, and hushed are the ballads he sang long ago; what ballads they were and how plaintive each line! His wonderful singing we thought was divine; His garments were quaint and his heart it was true, And Jimmy, the Tenor, 'most every one knew.

He chanted at weddings, he sang at the bier, A song for the happy, a hymn for the tear; As straight as an arrow, as prim as a maid, He won every heart by the grace he displayed; The countryside listened, entranced by his strain, The village would call for the ballad again; And nobody whispered and nobody stir'd So long as the voice of the singer was heard.

The critics who sit in the front of the show Would laugh at the singing of Jimmy, I know; They'd roast him today could he come to the fore And give us a taste of his singing once more; But critics were scarce when his triumphs were won,

And in the whole district he rivals had none; Whenever he warbled he captured the throng, For Jimmy, the Tenor, was master of song.

There's silence today where he sang in his might, And the old fashioned village seems robbed of its light;

But over the hills, where the shadows are dim, The birds in their beauty are singing to him. I listen in spite of the years that are gone For the ballads I heard in life's mystical dawn; They come from the past, where the dark waters roll, And Jimmy, the Tenor, sings still in my soul.

OUTWITTED.

BY JOSEPH TRUMANN.

Robert Kent sat idle in his little private office. He had the ledger lying open before him on the desk, and gave himself up to very unpleasant thoughts over the bad times which made it almost impossible for him to support his wife and children in the usual manner.

Two years before he had possessed, besides his elegantly furnished house in the best part of the city, a pretty villa on Long Island Sound, and now he had given up both and established himself modestly in a little house in Morrisania. During this period his balance in the bank had steadily decreased, and no longer amounted, as he had convinced himself just now, to a hundred dollars. His only hope of being able to keep himself above water lay now in his selling soon a row of building lots, which he had bought several years previous on speculation, at a comparatively low price. As he looked before him, racking his brains, his eye fell upon a photograph standing on his desk.

His face brightened somewhat; he drew the photograph nearer to him and let his mind stray back into the past. He recalled that night when, in a place not of the best repute, he saw for the first time, by the side of a large and handsome, but half-intoxicated man, a very young and pretty girl, of faultless carriage, with a terrified countenance and wide open eyes—how he then, after their departure, had followed the two, and ascertained that they lived in a boarding house—how he, the next day, out of interest for the young girl, had also obtained board in the same place, and scarcely a week later had occasion to offer her not only consolation, but effective assistance, when she had been forsaken by her seducer, who had not kept his promise to marry her.

Robert Kent remembered exactly the day that he had brought her back to her parents in the little village in Connecticut, and induced them to forgive her, and how he then, at shorter and shorter intervals, had traveled over there, until he had finally made her his wife and brought her back with him to New York, where not one of his friends and acquaintances had even a suspicion of her not quite spotless former life. And in the consciousness with what love and fidelity she had thanked him for that which he had hitherto done for her; how she, so unlike many other women, felt happy only in her domestic sphere, although the best social circles were open to her, a contented smile played about his lips.

At that moment the door leading to the outer office opened, and his clerk called in:

"A gentleman wishes to see you, Mr. Kent."

The one addressed became a complete business man the next moment, and replied, closing the ledger:

"Very well, Mr. Shaw, let him come in."

The individual announced, who appeared in the private office a few seconds afterwards, had anything but the appearance of a gentleman. He wore no overcoat, though it was in the month of February, and the day very cold. The coat, which evidently had not been made for him, had already lost its original color, but showed innumerable spots, and was buttoned up to the neck, as if to conceal the absence of a vest; the trousers, covered with street dirt, terminated above the worn out shoes, which let the toes peep through in fringes. His hat looked as if it had lain for days in the gutter before it had been made use of again, and the part of the shirt collar one got a glimpse of had almost the same color as his face, which evidently had not come in contact with water and soap for a long time. His inflamed, watery eyes, under which were dark rings, and the trembling hands, as well as the penetrating odor of alcohol that came from his person, left no doubt as to the cause of his sinking so low.

Without waiting for an invitation he let himself drop heavily on a chair standing near the desk, and wiped his bloated, repulsive face with the remnant of a handkerchief, which looked rather like a rag that had been used recently for cleaning very dirty windows.

"The devil! Who are you, and what do you want here?" cried Kent, springing up furiously from his seat.

"I'm what's left of Fred Burrows," said the caller, with a hoarse laugh.

Kent's heart throbbed so violently that he was

obliged to sit down again, and could scarcely force out the words:

"By God, I thought you were dead!"

"As you see, I'm still alive, to the joy of all my former friends," now came ironically from the lips of the tramp. "I don't look much like a Harvard graduate, do I?"

The broker made no answer, but his hand lying on the table began to tremble visibly.

"I arrived here only a week ago, and without a cent in my pocket," continued the other, now in a whining tone. "So I sought assistance of some of my old friends. But do you think they helped me? The devil take them all and every one—particularly Dick Stevenson—you know him? He even

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been overdrawn to the amount of fifteen dollars and fifty cents. Strange! I'll run over there myself and see what it means."

Scarcely ten minutes later Kent was holding an animated conversation with the president of the bank.

"My bank account was put in order yesterday morning," he concluded a rather long statement, "and I satisfied myself that I still had a small balance with you. Was any check from me presented in the course of the afternoon?"

"Yes; one for a hundred dollars; here it is."

The stock broker examined the check, apparently with the closest attention, and compared it with his check book. Then he said, handing it back, in a

recover the greater part of the money from the forger, and am ready, in this case, out of consideration for his respectable relations, to stand the loss myself."

The bank president agreed to this proposition, and Robert Kent left, in company with Mr. Heathen.

Toward three o'clock the same afternoon Fred Burrows, decently clad, sat in the dining room of the Occidental Hotel, and ate with relish the meal before him, when the one at whose expense he was faring so well entered, and, after a hasty view of the room, at which there were at that time only a few guests, walked straight up to the table and seated himself opposite to him.

"Go on quietly with your meal," Kent whispered to him, "and listen attentively to what I have to say to you. Don't make a scene if you don't want to harm yourself."

"What is it?" said Burrows, crabbedly. "Fire away, old man!"

"Do you know that the police are looking for you for forgery?"

Knife and fork fell from Burrows' hands, and his face colored up.

"Forgery?" he stammered. "How—what? It can't be that they have tracked me as far as here!"

The broker's eyes shone. So this man already had something on his conscience similar to what he was accused of here!

"I don't know," he said. "This time it is a check for one hundred dollars on the Suburban Bank, which is pretended to be drawn by Robert Kent."

"But you signed it yourself!"

Kent smiled scornfully, while he looked straight into the face of the man sitting opposite to him. "I know that," he said, "but I declared to the bank president and police magistrate that I didn't do it, and consequently a warrant was issued against you, which is already in the hands of a detective—don't interrupt me—my clerk knows that you were alone in my office for almost a quarter of an hour, and that it was possible for you to lay hands on my check book. Through your former friends—particularly Dick Stevenson—I am able to prove that you are a beggar, and that nothing else brought you to me. Ten years in prison are, in any case, sure for you—unless—"

He cut himself short.

"Unless what, you damned intriguer?"

"Unless you leave the city at once, and take the six o'clock train on the Pennsylvania Road for Chicago. I myself will accompany you to Jersey City and make sure of your departure."

Burrows reflected a moment before he growled:

"I don't believe you. You only want to get rid of me in a convenient way, and are lying to me."

"Hold! I will prove my words to you. The detective who has the warrant came here with me and is waiting in the reading room for my return. A sign from me and you are a prisoner! I will go now and get the warrant from him, to convince you."

Kent rose and went to the adjoining room, but returned in two minutes with an unfolded paper in his hand, which he held up before the eyes of the man who threatened the happiness of his home, at the same time asking:

"Shall I call in the detective?"

Burrows shrank, then said, in a trembling voice:

"I shall have to bow to your will; but I don't want to go to Chicago, for the ground is too hot for me there also. I'll go to St. Louis."

"And never come back here: if you do I shall see that you are arrested at once."

When, at six o'clock that afternoon, Fred Burrows sat in a car, with a ticket for St. Louis in his pocket, he called out of the window to the stock broker, who was waiting on the platform for the departure of the train:

"I really ought to owe you a grudge; but I won't. We two were on a war footing together, where all stratagem is permissible, and you outwitted me. Good bye!"

Robert Kent came home later than usual that evening, and his wife made as if to reproach him for it. But he put his arm around her waist, and drew her to him with such great heartiness that she forgot the point. And now she learned why her husband had remained away so long this once.

JULIE OPP

Is a New York girl, her father being of German descent; her mother an American. A little over a year ago she was a journalist in this city, earning her living as a writer of special articles for the press. By the advice of Daniel Frohman she gave up journalism to try the stage. She was to have become a member of the Lyceum Theatre Company, but, while visiting England last summer, she was offered an engagement by George Alexander, to play some small parts and to act as understudy. This position Miss Opp was advised to accept. She appeared first in Mr. Alexander's production of "The Prisoner of Zenda," as one of the ladies of the Court. Her intense study and application to her work won for her Mr. Alexander's confidence, and she next appeared in the poetical role of Hymen, in the production of "As You Like It," and also acted as understudy for Julia Neilson, the leading lady of the St. James Theatre. She subsequently appeared as Mrs. Ware in the St. James production of "The Princess and the Butcher." In this play she enacted the leading role for nearly a month upon Miss Neilson's temporary retirement from the company. Miss Opp is now playing Antoinette de Mauban, in "The Prisoner of Zenda," with Mr. Alexander, on tour in the English provinces, and she has been secured by Daniel Frohman to play her original part in "The Princess and the Butcher" upon the production of that play at the Lyceum Theatre, in November, after which her engagement with George Alexander compels her to return to the St. James Theatre, London.

CLEVER MOTHER EVE.

Among all frugal housewives Eve fills the highest class; She took a single apple and Gave Adam lots of sass.

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 have ever seen. A marvelous act, my boy.
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 show would have been a failure. You to the strongest single lady aerial act I have ever played or seen. Your
 both acts are a strong card. Have booked you for two weeks next season.
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